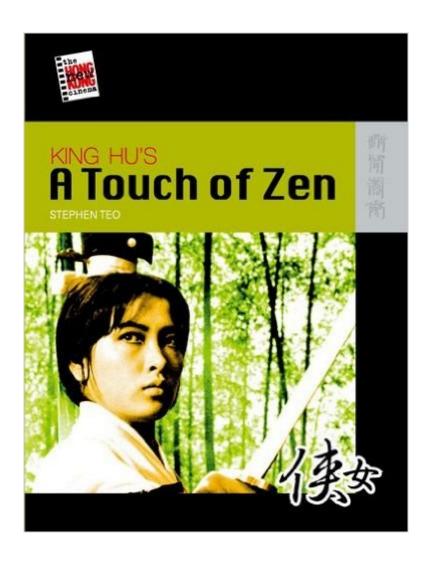
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King Hu's A Touch Of Zen (The New Hong Kong Cinema)





Synopsis

King Hu's A Touch of Zen is the first book-length study of a classic martial arts film from 1971â " the first Chinese-language film to gain recognition in an international film festival (it won a major prize at the 1975 Cannes Film Festival) and which provided the generic mould for the latter "crossover" success of Ang Lee's Crouching Tiger Hidden Dragon in 2000.

Book Information

Series: The New Hong Kong Cinema

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Customer Reviews

This is probably the most comprehensive analysis of A TOUCH OF ZEN, a cinematic class that deserves more attention than it has received. Hopefully, a Criterion version of A TOUCH OF ZEN will become available soon.

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